



*The Coat of Arms of*  
**GRENADA**

## SIGNIFICANCE OF THE COAT-OF-ARMS

**Our Coat-of-Arms** like our Flag, represents the distillation of a national effort to produce armorial bearings for an Independent Grenada, incorporating important historical and indigenous features of Grenada, Carriacou and Petit Martinique, in a design approved by the College of Arms.

It should be mentioned that what is commonly known as a Coat-of-Arms is more properly called an Achievement of Arms which comprises:

- (a) The Livery Coat or colour on a Shield;
- (b) Charges or Devices on the Shield;
- (c) The Helm of special design;
- (d) The Mantle which covers the Helm;
- (e) The Wreath to hold the Mantle in place;
- (f) The Crest;
- (g) Supporters;
- (h) The Motto.

It will be noted that our national colours of red, gold and green, which comprise our Flag are used on the shield where the same symbolism is attached to them. The ship "Santa Maria: at the centre point of the shield and golden cross represents Grenada's discovery by Christopher Columbus, and our continuing link with yachting and tourism. The golden cross itself is significant of God consciousness which underlines our national effort. The Lion in the first quarter of the Shield and repeated in the fourth, symbolises strength, and our unswerving determination to face the challenges of nationhood with courage and resourcefulness. The Madonna Lily resting between the horns of a Crescent, (inspired by Murillo's famous painting of the Immaculate Conception) indicates that Grenada has since its discovery by Columbus been dedicated to Mary of the Immaculate Conception and in whose honour the Island was named Conception Island; the Shield itself rests in a valley between two mountains, representing the spectacularly picturesque topography of our islands. The Grand E'Tang Lake is also represented amid luxuriant green vegetation in the foreground of which is placed a sprig of Cocoa, with a ripe pod balanced by a sprig of Nutmeg also showing the ripe fruit. Growing from the vegetation

on the right side of the shield is a stalk of Maize flowering and bearing three ears of ripened cobs and on the left a Banana tree bearing a full bunch. These fruits all represent our traditional link with an agricultural economy; the cradle of our heritage.

The helm is a Royal Helm, a gold Helmet facing front and having seven gold bars across the visor; the interior lined purple. A star symbolic of our hopes, aspirations and ideals is placed to the forefront. The crest is made up of seven roses, representative of our seven parishes and set between two sprays of Bougainvillea, our national flower.

The supporters are, on the right, a Tattoo or Armadillo (*Dasypus*) and on the left a Ramier (*Columba Squamosa*) representative of the fauna of our islands and are shown in their natural colours.

Our Motto- "Ever conscious of God, we aspire, build and advance as one people" is itself sufficiently eloquent on the subject of those high ideals and principles upon which our nation is founded.

### *Heraldic description of the Coat-of-Arms:*

**FOR ARMS:** Quarterly Gules and Vert on a Cross Or between a Lion passant guardant also Or in the first or fourth quarters and a Lily Flower slipped and leaved Argent between the horns of a Crescent also Or in the second and third quarters a representative of the ship "Santa Maria" proper And for the Crest on a Wreath Argent and Gules, seven roses set one three and three Gules between two sprays of Bougainvillea proper and for supporters to the dexter In front of a stalk of Maize flowered and fructed with three cobs of a nine-ringed Armadillo all proper and the Sinister in front of a Banana tree fructed and flowered a Ramier all also proper the whole upon a Compartment representing two grassy Mounts between which and in centre a lake between in dexter a sprig of Cocoa with pod and in sinister a Sprig of Nutmeg with pod bursting with Nut all proper, together with the Motto: EVER CONSCIOUS OF GOD WE ASPIRE, BUILD AND ADVANCE AS ONE PEOPLE.