

Embassy of Grenada Launches “Artist in Residence Program” 2011

EMBASSY OF GRENADA, Washington, DC, March 11, 2011 – The works of three Grenadian artists are now featured at the Embassy of Grenada as part of its 2011 “Artist in Residence Program”.

These three talented artists are Ms. Tricia Bishop, a sculptor specialized in ceramic smoke-mark firing, Roger James, a painter whose specialties are portraiture, creating mural scenes and patriotic reflections, and George Andrew, a painter whose scenic landscapes are reminiscent of idyllic Grenada.

The “Artist in Residence Program” was first launched in July 2009 by Ambassador Gillian Bristol, Grenada’s Ambassador to the United States, who sees it as “an opportunity for Grenadian artists to showcase their work to a diverse international audience of Grenadians, friends of Grenada and the Diplomatic Corps”.

Mr. Henry Otway, the first “Artist in Residence” is a native of St. Patrick’s now residing in Washington, D.C., who recalls “it was a rewarding experience to showcase my work and to connect with other members of the community. I am happy and honored to have participated in this initiative which sends a very important message about our culture. I am grateful for how my work has been received and for the exposure.”

Ms. Tricia Bishop, who recently joined the Art Department at Slippery Rock University, Pennsylvania, where she teaches all levels of ceramics while still working in her personal studio, was enthusiastic about her participation in the program saying: “The Artists in Residence Program is a wonderful opportunity to represent and promote Grenadians in the arts. I hope to be inspirational to others, especially my fellow Grenadians who may be considering higher education and a career Visual Art”.

The Embassy recognizes the important role that Grenadian artists, poets and authors in the Diaspora play in promoting Grenadian culture in the United States. The Embassy will continue to offer this unique opportunity to all Grenadian artists wherever they reside and welcomes expressions of interest.

The Exhibition runs through summer 2011 and is open for viewing by art enthusiasts and the public.