

# GRENADA

Words by  
IRVA MERLE BAPTISTE (b. 1924)

Music by  
LOUIS ARNOLD MASANTO (b. 1938)

Maestoso

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1

*f*

Hail! Gre - na - da, land of ours, We pledge our - selves to

5

thee, Heads, hearts— and— hands in u - ni - ty To

8

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Officially adopted on 7 February, 1974.

reach our des - ti - ny. Ev - er con - scious of God, Be - ing

11

This system contains measures 11 through 14. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "reach our des - ti - ny. Ev - er con - scious of God, Be - ing".

proud of our her - it - age, May we with faith and

15

This system contains measures 15 through 17. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "proud of our her - it - age, May we with faith and". There are triplet markings in the piano accompaniment in measures 16 and 17.

cour - age As - pire, — build, ad - vance As one

18

This system contains measures 18 through 20. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "cour - age As - pire, — build, ad - vance As one".

peo - ple, one fam - i - ly. God bless our na - tion.

21

This system contains measures 21 through 23. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "peo - ple, one fam - i - ly. God bless our na - tion.". The system ends with a double bar line.